

HYDE PARK

Alan Hawkshaw
adapt. Stella Junia

A G9 D/F# Em7 Cm/Eb

t. 8 pa pa pa pa__ pa__ pa pa pa pa pa pa__ pa__ pa pa pa pa__ pa__

b.

G/D A/C# C7M Am7 D7 G9

s. du du du du__ du du du

c. du du du du__ du

t. 8 __ pa pa pa pa__ pa pa pa pa__ pa__ pa pa pa pa pa pa__ pa

b.

D/F# Em7 Cm/Eb G/D

s. du du du du__ du du du du__ du__

c. du du pa pa__ pa pa pa__ pa

t. 8 __ pa pa pa pa pa pa__ pa__ pa pa pa pa__ pa__ pa pa pa__ pa

b.

pa pa pa pa__ pa__ pa pa pa__ pa

A/C# C7M Am7 D7 B^{E♭}

s. — pa pa pa pa — pa — pa pa pa pa pa pa pa — pa —

c. — pa pa pa pa — pa — pa pa pa ah

t. — pa pa pa pa — pa — pa pa —

b. — pa pa pa pa — pa — pa pa ah

F/E♭ B♭/D B♭ G

s. — pa pa pa — pa — du du pa

c. ah ah pa pa pa pa — pa — pa — pa —

t. — pa pa pa pa — pa — ah — pa pa — pa —

b. ah ah ah ah pa pa pa pa — pa —

A/G F#m7 Bm7 Am(11) D7 C G9

s. — pa pa pa — pa — pa pa pa — du du du du

c. — pa pa pa — pa pa pa pa pa — pa —

t. — pa pa pa — pa pa pa pa — pa —

b. — pa pa pa — pa pa pa pa — pa —

D/F# Em7 Cm/Eb G/D

s. du du du du du du du du du

c. pa pa pa pa pa pa pa pa pa pa

t. pa pa pa pa pa pa pa pa pa pa

b. pa pa pa pa

This system of the musical score for 'Hyde Park' features four staves: Soprano (s.), Alto (c.), Tenor (t.), and Bass (b.). The Soprano part begins with a melodic line of eighth notes on 'du' and ends with a half note. The Alto and Tenor parts enter with a more complex melodic line on 'pa'. The Bass part provides a simple harmonic foundation with half notes on 'pa'. The system is divided into four measures by vertical bar lines, with chord changes indicated above the staff: D/F# (first measure), Em7 (second measure), Cm/Eb (third measure), and G/D (fourth measure).

A/C# C7M Am7 D7

s. du du du du pa pa pa pa pa pa pa

c. pa pa pa pa pa pa pa

t. pa pa pa pa pa pa pa

b. pa pa pa pa pa pa

The second system continues the musical score. The Soprano part has a melodic line on 'du' followed by a half note on 'pa'. The Alto and Tenor parts have a melodic line on 'pa'. The Bass part has a simple harmonic line on 'pa'. The system is divided into four measures by vertical bar lines, with chord changes indicated above the staff: A/C# (first measure), C7M (second measure), Am7 (third measure), and D7 (fourth measure).

Eb F/Eb G9 G9

s. pa pa pa pa pa pa pa

c. pa pa pa pa pa pa

t. pa pa pa pa pa

b. pa pa pa pa pa pa

The third system concludes the musical score. The Soprano part has a melodic line on 'pa'. The Alto and Tenor parts have a melodic line on 'pa'. The Bass part has a simple harmonic line on 'pa'. The system is divided into four measures by vertical bar lines, with chord changes indicated above the staff: Eb (first measure), F/Eb (second measure), G9 (third measure), and G9 (fourth measure).